

LESSON PLAN

Session - 2020-21

Name of Assistant/Associate Professor: Ms. Medhavi Yadav, Mr. Anmol Singh,
Dr. Aditi Bhola, Ms. Namrata Joon, Ms.
Sheetal, Ms. Tyoti Balthara, Ms. Pallavi Sa,

Class & Section:-

BAI (Pass Course)

Paper :-

Weeks	Topic Covered
1 st Week	Orientation for the course, syllabus, pattern of the exam, online teaching module.
2 nd Week	Chap 1 → Introduction to speech Sounds + Grammar (Parts of speech)
3 rd Week	Chap 2 → Choosing Our Universe - Detailed Study + Textual Exercises + Revision + Assignment work + Conclusion of Parts of speech (Grammar)
4 th Week	Chap 3 → Are Dams the Temples of Modern India? Textual Analysis + Textual Exercises + Intro. to Tenses (Grammar)
5 th Week	Chap 4 → The Generation Gap - Textual Summary with Back Exercises + Detailed Study of Tenses
6 th Week	Chap 5 → Language and National Identity - Text with Exercises + Revision + Assignment for Grammar portion covered so far.
7 th Week	Chap 6 → Wounded Plants + Textual Analysis + Exercises.

Medha

Prasanna

Namrata Joon

LESSON PLAN

Session - 2020-21

Name of Assistant/Associate Professor:- ~~Ms. MECHAVINI YADAV~~, ~~MR. AMOL SINGH~~
~~Dr. ADITI CHILIA~~, ~~Ms. NAMRATA JAIN~~, ~~Ms. JYOTI~~
~~Ms. JYOTI BALHARA~~, ~~Ms. PALLAVI JAYENA~~

Class & Section:- ENGLISH

Paper :- (B.A.I) PASS COURSE

8 th Week	Grammar - Words used as different parts of speech + Revision + Assignment for 1-3 chapters
9 th Week	Revision + Assignments - 4 to 6 chapters Doubts clearing Session
10 th Week	Combined Assignment + Further Revision + Doubt Clearance
11 th Week	
12 th Week	
13 th Week	
14 th Week	
15 th Week	

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LESSON PLAN

Session – 2020-2021

Name of Assistant/Associate Professor Dr Pallavi Saxena, Dr Vasudha Maitre , Ms Priyanka

Class & Section:- BA (Hons) 1st year (1st Sem.) Pol. Sc., Economics, History, Psychology

Subject:- English

Weeks	Topic Covered
1 st Week	Orientation , Discussion of Syllabus & Pattern of Paper
2 nd Week	Introduction of Poetry Poem 1 - Let Me Not to the Marriage of True Minds Explanation and discussion based on theme, central idea and narrative technique of poem 1
3 rd Week	Introduction to the Sound System Phonetics Symbols
4 th Week	Organs of Speech Poem 2- Death Be Not Proud Explanation and discussion of questions of poem 2
5 th Week	Transcription of Words Poem 3- On His Blindness Explanation and discussion of questions of poem -3 Assignments
6 th Week	Poem 4- Shadwell Explanation and discussion of questions related to poem 4
7 th Week	Grammar - Parts of Speech Practice and Exercises related to the parts of speech
8 th Week	Types of Sentences Practice and Exercises related to the types of sentences
9 th Week	Technical Writing- Application Writing

10 th Week	Technical Writing - Business Letters Common Errors
11 th Week	Technical Writing- Letters to the Editor
12 th Week	Discussion of previous year question papers Revision Tests
13 th Week	
14 th Week	
15 th Week	
16 th Week	

LESSON PLAN

Session - 2020-21

Name of Assistant/Associate Professor:- Ms. Vinile Sharma, Ms. Sangeetha Sharma, Ms. Pallavi, Ms. Tyoti, Ms. Aditi, Ms. Namrata

Class & Section:- B.A. Pass. 3rd Sem.

Paper :- English

8 th Week	'The World is too Much with Us' - Introduction to the poet, Explanation, Textual Exercise, & Grammar
9 th Week	Ode on a Grecian Urn - Introduction to the poet, Explanation
10 th Week	Ode on a Grecian Urn - Explanation, Textual Exercise & Grammar
11 th Week	'My Last Duchess' - Introduction to the poet & Explanation,
12 th Week	My Last Duchess - Explanation, Textual Exercise & Grammar Ass
13 th Week	'When You are Old' - Introduction to the poet, Explanation, Textual Exercise, Grammar & Assignment to be given.
14 th Week	Revision & Doubt Clearing Session
15 th Week	Revision & Doubt Clearing Session

Vinile
Sangeetha
Pallavi
Tyoti
Aditi
Namrata

Lesson Plan

Class : B.C.A 3rd Sem

Session -2020-21 W.e.f. 05.10.2020 for BA 3rd Sem

Name of Assistant/Associate Professor :- Dr. Vasudha Maître

Dr. Sangeeta Sharma

Paper :- Communication skills

Weeks	Topic Covered
1st Week	"ORIENTATION" Introduction to the Basics of Communication
2nd Week	Communication Processes: Models and Theories
3rd Week	Barriers to Effective Communication
4th Week	Verbal or oral Communication
5th Week	Non verbal Communication
6th Week	Listening skills : Importance and Principles of Good listening
7th Week	Group Discussion : Guidelines and rules for effective G.D
8th Week	Dyadic Communication : Introduction and It's Forms
9th Week	Guidelines for Effective Communications The C's of Communication
10th Week	Developing soft skills and Dialogues
11th Week	Language skills : Synonyms, antonyms and suffixes
12th Week	Communicative Grammar : Parts of speech, Tenses, sentences
13th Week	The Writing skills : Guidelines and Text Questions.
14th Week	
15th Week	

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5th Sem -
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LESSON PLAN

Session – 2020-21

Name of Assist./Asso. Professor: Rajender Singh

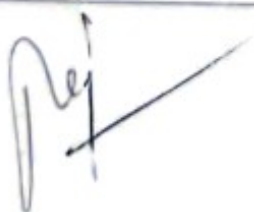
Class & Section: -B.A Pass 3rd Year (5th Sem)

Subject: - English

Weeks	Topic Covered
1 st Week	Orientation for the online teaching module. Introduction to the syllabus and the scheme of examination.
2 nd Week	A talk on the topic: The Rise of the Novel Introduction to Raja Rao's novel <u>Kanthapura</u> Chapter -1 -detailed explanation of the text, -Short answer type Ques. /Ans. -Importance of the opening chapter -Literary terms: allegory, alliteration, allusion, analogy
3 rd Week	Chapter -2 -detailed explanation of the text, -Discussion on Ques /Ans. - Literary terms: aphorism, characterization, diction, epithet
4th Week	Chapter -3 -Detailed explanation of the text, -Discussion on Ques /Ans. - Literary terms: Fable, flashback, hyperbole, imagery
5th Week	Chapter -4 -detailed explanation of the text, -Discussion on Ques /Ans. - Literary terms: irony, motif, oxymoron, paradox
6 th Week	Chapter 5 -detailed explanation of the text, -Discussion on Ques /Ans. - Literary terms: rhythm, satire, plot, story



7 th Week	Chapter 6 -detailed explanation of the text, -Discussion on Ques /Ans. - Literary terms: onomatopoeia, canon, historical novel -Assignment - 1
8 th Week	Chapter 7 -detailed explanation of the text, -Discussion on Ques /Ans. -Quiz/discussion/test/inter-class competition – Literary Terms
9 th Week	Chapter 8 -detailed explanation of the text, -Discussion on Ques /Ans. -Conversion of sentences, .
10 th Week	Chapter 9 -detailed explanation of the text, -Discussion on Ques /Ans. -Grammar Practice – conversion of sentences.
11 th Week	Chapter 10 -detailed explanation of the text, -Discussion on Ques /Ans. -Grammar: Conditional clauses. -Assignment - 2
12 th Week	Chapter 11 -detailed explanation of the text, -Discussion on Ques /Ans. -Grammar Practice: Conditional clauses.
13 th Week	Chapter 12- detailed explanation of the text, -Discussion on Ques /Ans. -Grammar: Defining and non-defining clauses.



Class : B.Sc 1st Sem
Med / Non Med / Biotech /

Lesson Plan

Session -2020-21 for 1st Sem w.e.f. The date of notification of classes to begin

Name of Assistant / Associate Professor :- Dr ADITI BHOLA

Paper :- Chronicles of Time

Weeks	Topic Covered
1st Week	ORIENTATION : Online Teaching Course & Structure of Syllabus Assignments & Tests & Examination Structure.
2nd Week	Introduction to English Poetry William Shakespeare : About the Poet & Writing Style Poem : 'let Me Not to the Marriage of True Minds'
3rd Week	John Donne : The Poet & Metaphysical Style of Poetry Text "Death Be Not Proud"
4th Week	Discussion & Doubt Classes John Milton: About the Poet & his Writing Style
5th Week	Poem 'On his Blindness' : Text and Explanation Discussion and Doubt Classes
6th Week	Assignment I Discussion and Writing Style of Answers in Assignments
7th Week	Henry Vaughan : About the Poet Vaughan's Writing Style
8th Week	'The Retreat' : Poem Explanation of the Poem . Discussion.
9th Week	John Dryden : The Poet & his Writing Style The History of Shadwell
10th Week	Politics & Fight between Dryden and his Contemporaries 'Shadwell' : Poem & Discussion in detail.
11th Week	Assignment II
12th Week	
13th Week	
14th Week	
15th Week	

Class : B.Sc 1st Sem
Med / Non Med / BioTech /

Lesson Plan

Session -2020-21 for 1st Sem .w.e.f. The date of notification of class to begin

Name of Assistant /Associate Professor :- Dr ADITI BHOLA

Paper :- Chronicles of Time

Weeks	Topic Covered
1st Week	ORIENTATION : Online Teaching Course & Structure of Syllabus Assignments & Tests & Examination Structure
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9th Week	John Dryden : The Poet & his Writing Style The History of Shadwell
10th Week	Politics & Fight between Dryden and his Contemporary 'Shadwell' : Poem & Discussion in detail.
11th Week	Assignment II
12th Week	
13th Week	
14th Week	
15th Week	

Name of Assistant /Associate Professor :- DR. SANGEETA SHARMA

Paper :- Introduction to Poetry and Related Terms (Paper I)

Weeks	Topic Covered
1st Week	Introduction to Poetry ; Literary Terms such as Irony, Language, Diction [ORIENTATION]
2nd Week	Literary Terms : Rhythm, Rhyme, Imagery, Figures of Speech, Symbol, myth
3rd Week	"Batter My Heart, Three - Personed God" Introduction to the Poet; Text ; Discussion Q/A
4th Week	"The Pulley" by George Herbert Introduction to the Poet, Text, Discussion of Q/A
5th Week	"Atticus" by Alexander Pope Introduction to the Poet; Text ; Discussion of Q/A
6th Week	Introduction to the Text, Poet and related terms ("The chimney Sweeper" by William Blake
7th Week	"Bright Star! Would I Were Steadfast As Thou Art" Introduction to the poet, Text and related terms.
8th Week	"The Second Coming" by W.B Yeats Introduction to the Poet; Text and Q/A
9th Week	"The unknown Citizen" by W.H Auden Introduction to the poet; Text and Q/A
10th Week	"I heard a Fly Buzz - When I Died" by Emily Dickinson ; Introduction to the poet, Text and Q/A
11th Week	"Out Out" by Robert Frost Introduction to the poet ; the text and Q/A
12th Week	"The Emperor of Ice Cream" by Wallace Stevens Introduction to the poet ; the text, and Q/A
13th Week	"The Country music Star Begins His Politics" by James Whitehead ; Introduction to the poet, text, Q/A
14th Week	
15th Week	

LESSON PLAN

Session – 2020-21

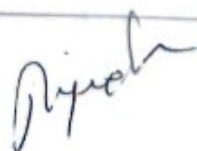
Name of Assist./Asso. Professor: Rajender Singh

Class & Section: -B.A. English Hon's (1st Sem)

Course/Paper: III (English Phonetics and Grammar)

Subject: - English

Weeks	Topic Covered
1 st Week	Orientation for the online teaching module. Introduction to the syllabus and the scheme of examination. Introduction to Phonetics. Previous Knowledge testing.
2 nd Week	Organs of speech: lungs, wind-pipe, pharynx, oral passage, nasal passage, tongue, teeth, lips, upper and lower palate etc.
3 rd Week	Basic concepts including phoneme, vowel, consonants, syllables
4 th Week	Place of articulation: glottal, velar, palatal, alveolar, labial, bi-labial, dental
5 th Week	Manner of articulation: plosive, nasal, fricative, affricative, lateral, glide/approximate, retroflex.
6 th Week	Brief description of vowels. Phonemic transcription of simple words in common use in IPA symbols as given in the Oxford Advanced Learner's Dictionary (7 th Edition).
7 th Week	Transcription practice continues. 1 st Assignments



8 th Week	Word Stress: A study, with special emphasis on primary stress.
9 th Week	The verb family: main verbs, auxiliary verbs, linking verbs.
10 th Week	The Verb family: Transitive and intransitive verbs, finite and non-finite verbs. 2 nd assignment.
11 th Week	
12 th Week	

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Eng-Hons
- 3rdsem.

Lesson Plan
Session -2020-21

Name of Assistant /Associate Professor :- Mrs Vandana Verma

Class :- BA 3rd sem (Eng Hons)

Paper :- English Prose 1350 to 1660

Weeks	Topic Covered
1st Week	Orientation for the Online Teaching modules Introduction of the Syllabus and the Scheme of the Examination Discussion about the 14th 15th C. Literature .
2nd Week	Introduction to English Prose , its History and its Features
3rd Week	Francis Bacon as the Father of Prose Writing His Works , Style of Writing and his contribution to Prose writing
4th Week	Bacon Essays in the course :- Their Introductions and themes , Text reading and discussion. 1st essay ' of Praise' .
5th Week	IIInd Essay 'Of Ambition' - Text Reading 1st Discussion. IIIrd Essay 'Of Beauty'- Text Reading Discussion.
6th Week	IVth Essay 'of Goodnes & Goodnes of Nature' Vth Essay 'of nobility ' Text reading & Discussion
7th Week	VIth 'of Love'. Text reading and Discussion. VIIth 'of Envy' Text reading and Discussion.
8th Week	VIIIth 'of Superstition' Text Reading and Discussion . IXth 'of Wisdom' Text Reading and Discussion
9th Week	Discussion of Small and Long Questions of all Bacon's Essays.
10th Week	Thomes Moore as an English Essayist . His Style of writing . Main Features Themes of this Writings.
11th Week	Utopia- Book I - Text Reading & Discussion.
12th Week	Main Features of Book-I. Short and Long Question.
13th Week	Utopia Book II - Text & Discussion.
14th Week	The Geography of Utopia' . The Officialsof Utopia . Their Occupations . Their Philisophy.
15th Week	Long Qüestions of Book II. Small Questions of Book II

Lesson Plan
Session-2020-21

BA 3rd Semester
(Eng Hons)

Name of Assistant / Associate Professor :- Mona Chahal

History of English Literature

Paper :-

Weeks	Topic Covered
1st Week	Introduction to the Age of Chaucer (Socio, Political and Economic Conditions)
2nd Week	Introduction to literary features of the Age of Chaucer
3rd Week	Chaucer and his contemporaries and his successors
4th Week	Introduction to Renaissance
5th Week	Introduction to Renaissance
6th Week	Age of Shakespeare / Age of Elizabeth - Introduction
7th Week	Discussion on Socio-political, intellectual conditions of 16th Century
8th Week	Discussion on literary features of 16th Century
9th Week	Discussion on Elizabethan poetry.
10th Week	Discussion on Elizabethan Drama
11th Week	Discussion on Elizabethan Prose
12th Week	Decline of Shakespearean / Elizabethan Age.
13th Week	Introduction to the Puritan Age.
14th Week	Introduction / Discussion on literary features of Miltonic Age.
15th Week	Discussion on Metaphysical poetry and Poets.

Mona Chahal
(MONA CHAHAL)

Lesson Plan
Session -2020-21

BA3rd Sem
'Eng II Sem',
• 4

Name of Assistant /Associate Professor :- Priyanka Lamba

Paper :-

British Poetry

Weeks	Topic Covered
1st Week	Introduction to Chaucerian Poetry
2nd Week	Introduction to Prologue to 'Canterbury Tales' Discussion on Prologue to 'Canterbury Tales' Text
3rd Week	Discussion on the text of "The Words of that Host to the Company"
4th Week	Discussion on the text of "Prologue to the Langue's Tale"
5th Week	Discussion on important aspects of the poetry of Chaucer
6th Week	Introduction to Elizabethan Poet and Sonnet Writing
7th Week	Discussions on the important Sonnet Writers of 16th C
8th Week	Discussion on 'My Mind To Me a Kingdom is'
9th Week	Discussion on "Youth and Age"
10th Week	Discussion on 'The Passionate Shepherd to his Love'
11th Week	Discussion on "They that have Power to Hurt and will Do None"
12th Week	Discussion on "Fair Would I Wed"
13th Week	Discussion on "Let Not Old Age Disgrace My High Desire"
14th Week	Discussion on "One day I wrote her name upon the Strand"
15th Week	Discussion on the important aspects of Unit II

Priyanka
(Priyanka Lamba)

Session -2020-21

BA- 3rd Sem

Eng. Hons

Name of Assistant / Associate Professor :-

Priyanka Lamba, Mona Chahal
British Drama

Paper :-

Weeks	Topic Covered
1st Week	Introduction to Drama
2nd Week	Introduction to the Age of Shakespeare
3rd Week	Introduction to Shakespearean Drama
4th Week	Introduction to Othello
5th Week	Discussion of the Text of Othello
6th Week	Discussion of the Text of Othello
7th Week	Discussion on Important Critical Aspects of the Text
8th Week	Introduction to Age of Jonson
9th Week	Discussion on Comedy of Humour
10th Week	Discussion on Text 'Every Man in his Humour'
11th Week	Discussion on Text 'Every Man in his Humour'
12th Week	Discussion on different aspects related to the text
13th Week	Discussion on different aspects of the drama
14th Week	Introduction to Thomas Middleton and his works
15th Week	Introduction to the text 'A Chaste Maid in Cheapside'

Priyanka (Priyanka Lamba)

Mona Chahal
(Mona Chahal)

5th Sem + Eng. Hours

Lesson Plan
Session -2020-21

Name of Assistant /Associate Professor :- Dr Vasudha Maitre

Paper :- English Prose (V Semester) Course XXIV

Weeks	Topic Covered
1st Week	Introduction to English Prose & Orientation Discussion of 18th and 19th Century
2nd Week	Introduction to Victorian Era Status of Women
3rd Week	Mary Wollstonecraft - A Vindication of the Rights of Women
4th Week	Chapter wise discussion of Mary Wollstonecraft
5th Week	Doubt clearing session and Assignment
6th Week	J. S Mill- The Subjection of Women Introduction to the essay
7th Week	Discussion and Explanation of Questions, Text, theme
8th Week	Doubt Clearing Session and Assignment
9th Week	George Eliot - Silly Novels by Lady Novelists Introduction to George Eliot
10th Week	Text of George Eliot
11th Week	Explanation of the Text
12th Week	Text continued of George George Eliot
13th Week	Discussion of Central Theme, Questions
14th Week	
15th Week	

Lesson Plan
Session -2020-21

Eng.
5th Sem Hon.

Name of Assistant /Associate Professor :-

Class - BA Eng Hons. V Sem. VINITA SHARMA

Paper :- Course XXII (English Poetry - 1798 - 1914)

Weeks	Topic Covered
1st Week	Orientation for the course, syllabus, pattern of the exam and online teaching module
2nd Week	Introduction to the craft of Poetry. History of English Poetry: A Brief Intro. Various poetic forms.
3rd Week	Introduction to stanza and its different types. A comparative study of the Medieval classical & Romantic Poetry.
4th Week	Introduction to the prescribed syllabus - Introduction to the scheme of examination
5th Week	'Lines Written in Early Spring' } Explanation composed Upon Westminster Bridge } Doubts
6th Week	London 1802 } Explanation, Doubts & Wordsworth as a Poet } Assignment to be given
7th Week	'To Autumn' } Explanation & Doubts
8th Week	'La Belle Dame Sans Merci' } Explanation, Doubts & Keats as a Poet & Artist } Assignment to be given
9th Week	Ode to the West Wind } Explanation
10th Week	Ode to the West Wind } Continued, Doubts
11th Week	England in 1819 } Explanation, doubts & Shelley as a Poet } Assignment to be given
12th Week	'She Walks in Beauty' } Explanation
13th Week	Written after Swimming from Scylla to Charybdis } Explanation Byron as a Poet } Doubts & Assignment to be given.
14th Week	Revision & Doubt clearing Session
15th Week	Revision & Doubt clearing Session

Vinita
(VINITA SHARMA)

Name of Assistant / Associate Professor :-
Mona Chahar

Paper :- English Novel I sem English (Honours)
Topic Covered

Weeks	Topic Covered
1st Week	Introduction to the syllabus and importance of novel in literature.
2nd Week	Discussions based on text of Mary Barton.
3rd Week	Discussion based on text of Mary Barton.
4th Week	Critical analysis of the novel.
5th Week	Discussion based on various characters of the novel.
6th Week	Discussion based on characters.
7th Week	Introduction to Thomas Hardy and his works.
8th Week	Thomas Hardy as a realist Victorian novelist.
9th Week	Discussions based on Mayor of Casterbridge.
10th Week	Discussions based on Mayor of Casterbridge.
11th Week	Critical analysis of Mayor of Casterbridge.
12th Week	Important Characters of the novel.
13th Week	Important Characters of the novel.
14th Week	Introduction to novels based on science fiction and importance of HG Wells to Victorian novel.
15th Week	Discussions on text of The Time Machine.

Mona Chahar.