

# LESSON PLAN

Session – 2020-2021

Name of Assistant/Associate Professor:-

Class & Section:- B.sc Pass 1<sup>st</sup> Year( 2<sup>nd</sup> Sem.)

Subject:- English

Weeks	Topic Covered
1 <sup>st</sup> Week	Introduction to the Syllabus, Paper Pattern and scheme of the exam. Chap1- our Civilization (Introduction of the author brief explanation of the text).
2 <sup>nd</sup> Week	Chap-1- ‘our Civilization ‘- detailed explanation of the text, textual Ques /Ans , Essay type question . Textual Exercise (Language Practice).
3 <sup>rd</sup> Week	Chap -2. ‘It’s Question Time’, Detailed Analysis of the Text, Discussion of Question answers
4 <sup>th</sup> Week	Textual Exercise of Chap-2, prefixes. Chap3-‘ Introduction with Dr. ‘Christian Bernard’ Detailed Study of the Text.
5 <sup>th</sup> Week	Textual Question/answer of chap-3 (Essay type) Textual Exercise of chap-3 (Language Practice)
6 <sup>th</sup> Week	Test/ Revision of chap1,2,3- Textual Question / answer.
7 <sup>th</sup> Week	Chap-4 ‘Untouchability and the caste system’. Introduction and Detailed Analysis , Essay Textual Question / Answer.
8 <sup>th</sup> Week	Chap-5- ‘ Inhumanisation of War’, Complete Text Explanation, Textual Question/ answer. Letter Writing- Official Correspondence.
9 <sup>th</sup> Week	Textual Exercise chap-5 (Language Practice) Chap-6 Complete Text of the Essay –“Seven Types of Gender Inequality”.
10 <sup>th</sup> Week	Chap-6 Complete Text of the Essay –“Seven Types of Gender Inequality Textual Exercise chap-6

11 <sup>th</sup> Week	Test/ Revision of 4,5,6 Textual Question/answer Assignment Précis Writing
12 <sup>th</sup> Week	General English- Translation from English to Hindi Revision of Grammar / Language

# LESSON PLAN

Session – 2020-2021

Name of Assistant/Associate Professor:-

Class & Section:- BA History (Hons) /Psychology (Hons) /Political Sc. (Hons) /Economics (Hons) 1<sup>st</sup>Year ( 2<sup>nd</sup> Sem.)

Subject:- English

Weeks	Topic Covered
1 <sup>st</sup> Week	Discussion of the syllabus, paper pattern& scheme of exam. 'The Bet' – An introduction of the author , Explanation of the text
2 <sup>nd</sup> Week	'The Bet' – Discussion of long questions. Synonyms
3 <sup>rd</sup> Week	'The Gift of the Magi' – An introduction of the author. Explanation of the text, Discussion of long questions
4 <sup>th</sup> Week	'The Postmaster' – An introduction of the author. Explanation of the text, Discussion of long questions.
5 <sup>th</sup> Week	Antonyms Paragraph Writing Class Test and Assignment
6 <sup>th</sup> Week	'Three Questions' – An introduction of the author, Explanation of the text, Discussion of long questions.  Report Writing
7 <sup>th</sup> Week	E- mail Writing  Resume Writing
8 <sup>th</sup> Week	'The Dying Detective'– An introduction of the author, Explanation of the text, Discussion of long questions. Class Test and Assignment
9 <sup>th</sup> Week	Prefixes & Suffixes Homonyms , Homophones
10 <sup>th</sup> Week	'Under the Banyan Tree' – An introduction of the author , Explanation of the text, Discussion of long questions.  Review Writing

11 <sup>th</sup> Week	One Word Substitution
12 <sup>th</sup> Week	Revision Class Test

# LESSON PLAN

Session – 2020-2021

Name of Assistant/Associate Professor

Class & Section:- BA Pass 1<sup>st</sup> year( 2<sup>nd</sup> Sem.)

Subject:- English

Weeks	Topic Covered
1 <sup>st</sup> Week	<ul style="list-style-type: none"><li>● <u>Discussion of the syllabus</u> , Paper Pattern, Scheme of exam.</li><li>● <u>Pigeons at DayBreak'</u>-- Introduction of the author.</li></ul>
2 <sup>nd</sup> Week	<ul style="list-style-type: none"><li>● <u>Pigeons at Daybreak'</u>- Explanation of the text, discussion of textual and vocabulary exercise , glossary</li><li>● <u>Types of Sentences.</u></li></ul>
3 <sup>rd</sup> Week	<ul style="list-style-type: none"><li>● <u>With the Photographer-</u> Introduction of author explanation of the text , glossary , discussion of textual and vocabulary exercise.</li><li>● Auxiliaries. 2. Assignment</li><li>● Essay Writing</li></ul>
4 <sup>th</sup> Week	<ul style="list-style-type: none"><li>● <u>'The journey'</u>- Introduction of author , explanation of text, glossary , discussion of textual and vocabulary exercise .</li><li>● <u>Modals</u> . <u>Test</u></li></ul>
5 <sup>th</sup> Week	<ul style="list-style-type: none"><li>● <u>The Refugee'</u>- Introduction of the author explanation of text glossary, discussion of textual exercise.</li><li>● <u>Subject--- Verb agreement</u></li></ul>
6 <sup>th</sup> Week	<ul style="list-style-type: none"><li>● <u>Subject---</u> Verb agreement</li><li>● <u>'The Refugee'</u>- vocabulary exercises</li><li>● <u>Assignment</u> .</li></ul>
7 <sup>th</sup> Week	<ul style="list-style-type: none"><li>● <u>'Bellows for the Bullock '</u>- Introduction to the Folk tale culture , explanation of text , discussion of textual excises , glossary and vocabulary exercise</li><li>● <u>Active - Passive Voice</u></li></ul>
8 <sup>th</sup> Week	<ul style="list-style-type: none"><li>● <u>Active - Passive Voice</u></li><li>● <u>'Panchlight'</u>- Introduction to author , explanation of the text , glossary, discussion of textual &amp; vocabulary exercises</li></ul>

9 <sup>th</sup> Week	<ul style="list-style-type: none"> <li>● <u>‘Phrasal Verbs</u></li> <li>● <u>‘ The Child’</u> - Introduction of author, explanation of text , glossary,</li> </ul>
10 <sup>th</sup> Week	<ul style="list-style-type: none"> <li>● <u>‘The Child</u> – Discussion of textual exercises</li> <li>● <u>Reported Speech</u> 2. <u>Assignment</u> .</li> </ul>
11 <sup>th</sup> Week	<ul style="list-style-type: none"> <li>● <u>Reported Speech</u></li> <li>● <u>The Child</u> ‘- Glossary and vocabulary exercises .</li> <li>● <u>Test</u>.</li> </ul>
12 <sup>th</sup> Week	<ul style="list-style-type: none"> <li>● <u>‘The Blind Dog’</u> – Introduction of author, explanation of the text , glossary , discussion of textual &amp; Vocabulary exercises .</li> <li>● <u>Tag Question</u>, <u>Homonyms</u>, <u>Homophones</u>, <u>Paronym</u> , <u>Punctuation</u> .</li> <li>● Doubt Clearing Sessions</li> </ul>

# LESSON PLAN

Session – 2020-2021

Name of Assistant/Associate Professor

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Class & Section:-*B.A. Pass 2nd Year (4<sup>th</sup> Sem)*

*Subject :- English*

Weeks	Topic Covered
1 <sup>st</sup> Week	Play :- The Envoy
2 <sup>nd</sup> Week	The Envoy :- Extended Discussion Question / Answers and Test
3 <sup>rd</sup> Week	Play:- The Swan Song. Extended Discussion Question / Answer
4 <sup>th</sup> Week	Resume Writing & Book Review.
5 <sup>th</sup> Week	Play:- The Monkey's Paw.
6 <sup>th</sup> Week	The Monkey Paw :- Extended Discussion Question / Answer ,
7 <sup>th</sup> Week	Play:- Before Breakfast. Extended Discussion . Question / Answer Test
8 <sup>th</sup> Week	Phonetic Transcription:-
9 <sup>th</sup> Week	Play:- The Sleepwalkers .

10 <sup>th</sup> Week	The Sleepwalker:- Detailed Discussion Question /Answers  Synonyms & Antonyms.
11 <sup>th</sup> Week	Translation & Retranslation.
12 <sup>th</sup> Week	Precis Writing and E-mail Writing Students' Queries & Revision

## LESSON PLAN

Session – 2020-2021

Name of Assistant/Associate Professor:-

Class & Section:-B.A Pass 3<sup>rd</sup> Year (6<sup>th</sup> Sem)

Subject :- English



Weeks	Topic Covered
1 <sup>st</sup> Week	Introduction to William Shakespeare's Play "Merchant of Venice" and Illustration of Act 1 Precis Writing
2 <sup>nd</sup> Week	Act First Precise Writing
3 <sup>rd</sup> Week	2 <sup>nd</sup> Act + Summary Abstract of an Unseen Passage
4 <sup>th</sup> Week	2 <sup>nd</sup> Act +Summary Abstract of an unseen passage.
5 <sup>th</sup> Week	3 <sup>rd</sup> Act One Word Substitute
6 <sup>th</sup> Week	3 <sup>rd</sup> Act One Word Substitute
7 <sup>th</sup> Week	4 <sup>th</sup> Act Letter Writing ( Business & Official)
8 <sup>th</sup> Week	4 <sup>th</sup> Act Letter Writing ( Business and Official)
9 <sup>th</sup> Week	5 <sup>th</sup> Final Act of Drama Letter Writing (Business & Official) Test and Assignment
10 <sup>th</sup> Week	Essay Type Question on scenes characters and important themes of the Play, Comprehension of unseen Passage.
11 <sup>th</sup> Week	Short answer type question from the 'Merchant of Venice' Comprehension of unseen passage
12 <sup>th</sup> Week	Revision

## LESSON PLAN

Session – 2020-2021

Name of Assistant/Associate Professor:-

Class & Section:- BA English Hons. 1<sup>st</sup> year (2nd Sem.)

Paper :- Introduction to Drama and Related Literary Terms

Weeks	Topic Covered
1 <sup>st</sup> Week	Introduction to the genre 'Drama' and other literary terms such as story, plot ,points of view and character
2 <sup>nd</sup> Week	Introduction to the remaining terms such as setting, theme, narrative technique, three unities , types of characters, Farce and Tragic -comedy

3 <sup>rd</sup> Week	Introduction and text of the play ‘ The Proposal’ by Anton Chekhov . Discussion of important aspects of the play and detailed question Answers
4 <sup>th</sup> Week	Introduction to the play “The Post Office” and the text of the play
5 <sup>th</sup> Week	Text of the play continued
6 <sup>th</sup> Week	Important aspects of the play including detailed Question - Answers. Assignment
7 <sup>th</sup> Week	Introduction to Shakespeare, his work and the play in syllabus .
8 <sup>th</sup> Week	Text of the act I along with important passages for the purpose of reference to the context
9 <sup>th</sup> Week	Text of the Act II, III
10 <sup>th</sup> Week	Text of the Act IV
11 <sup>th</sup> Week	Text of the Act V Important aspects of the play with special emphasis on important questions
12 <sup>th</sup> Week	Discussion of important Characters of the play Revision

## LESSON PLAN

Session – 2020-2021

Name of Assistant/Associate Professor:-

Class & Section:-B.A. English Hons 1<sup>st</sup> Year (2<sup>nd</sup> Sem)

Paper :- Introduction to Prose

Weeks	Topic Covered
1 <sup>st</sup> Week	Introduction to the Syllabus , Paper Pattern and scheme of the exam . Prescribed exam Essays.
2 <sup>nd</sup> Week	Francis Bacon : ‘Of Revenge’ Detailed explanation of the text, Discussion of Question & Answers

3 <sup>rd</sup> Week	Thomas Brown : ‘On Dreams’ Detailed Analysis of the text Textual Question / Answer
4 <sup>th</sup> Week	Johnathan Swift: “A Treatise on Good Manners and Good Breeding”
5 <sup>th</sup> Week	Joseph Addison : ‘ Sir Roger in Westminster Abbey’
6 <sup>th</sup> Week	Samuel Johnson :- ‘Dignity and uses of Biography.
7 <sup>th</sup> Week	Oliver Goldsmith:- ‘On National Prejudices’.
8 <sup>th</sup> Week	T.H Huxley :- ‘From Evolution and ethics’.
9 <sup>th</sup> Week	Oscar Wilde:- ‘The True Critic’. Bertrand Russell:’ On Being Modern Minded’
10 <sup>th</sup> Week	Virginia Woolf :- ‘The Death of the Moth’. Aldous Huxley:- ‘ Meditation on the Moon ‘.
11 <sup>th</sup> Week	V.S Naipaul :- ‘ Columbus and Crusoe’.
12 <sup>th</sup> Week	Tests & Doubt Classes Assessment Week

## LESSON PLAN

Session – 2020-2021

Name of Assistant/Associate Professor:-

Class & Section:-B.A. English Hons 1<sup>st</sup> Year (2<sup>nd</sup> Sem)

Paper :- Essentials of Communication

Weeks	Topic Covered
1 <sup>st</sup> Week	Discussion of the Syllabus, Paper Pattern & Scheme of Exam.
2 <sup>nd</sup> Week	Unit I Introducing Communication Nature & Objectives of Communication.
3 <sup>rd</sup> Week	1. Process of Communication 2. Principal of Effective Communication.
4 <sup>th</sup> Week	3. Barriers to Communication. Wrong choice of medicine , Physical barriers, semantic barriers
5 <sup>th</sup> Week	Socio- physiological barriers. Essential of good communication.

6 <sup>th</sup> Week	Unit II Common Errors
7 <sup>th</sup> Week	Foreign Words
8 <sup>th</sup> Week	Unit III Basic Understanding of role of information technology & media:.. 1. Newspaper , radio, television, Computers Internet and multimedia, 2. Reviewing T.V Programme
9 <sup>th</sup> Week	Unit IV 1 Communication in English in the Following Situations i) Greeting, ii) Receiving and Seeing people off .
10 <sup>th</sup> Week	iii) Making Complaints iv) Making an appointment, v) Consulting a doctor E-Mail Writing
11 <sup>th</sup> Week	Unit V Writing Communication Written Communication 1. Resume Writing 2. Letter/ Application Writing
12 <sup>th</sup> Week	Revision test of Unit I & II Unit III, IV & V Revision & Doubt Clearing Session

## LESSON PLAN

Session – 2020-2021

Name of Assistant/Associate Professor:-

Class & Section:-B.A English Hons 2<sup>nd</sup> Year (4<sup>th</sup> Sem)

Paper :- History of English Literature

Weeks	Topic Covered
1 <sup>st</sup> Week	Introduction to the 18 <sup>th</sup> Century Social and Cultural Background of the 18 <sup>th</sup> Century.
2 <sup>nd</sup> Week	Intellectual Development of the 18 <sup>th</sup> Century.
3 <sup>rd</sup> Week	Features of the Heroic Drama and Heroic Couplet. Periodical Essay – Addison and Steele –Development and examples.
4 <sup>th</sup> Week	Authors: (1) Edmund Waller (2) Thomas Otway (3) John Locke
5 <sup>th</sup> Week	Authors: (1) Aphra Behn (2) Jonathan Swift (3) Thomas Parnell
6 <sup>th</sup> Week	Authors: (1) James Thomson (2) George Crabbe (3) Edmund Burke
7 <sup>th</sup> Week	Authors: (1) Samuel Butler (2) Bunyan - The Pilgrims Progress (3) John Dryden -Alexander's feast



8 <sup>th</sup> Week	Authors: (1) Thomas Gray – Elegy Written in a Country Churchyard (2) Edward Gibbon – The Decline and Fall of the Roman Empire.
9 <sup>th</sup> Week	Authors: (1) David Hume : The History of England (2) Adam Smith – The Wealth of the Nations
10 <sup>th</sup> Week	Authors :- Samuel Johnson – ‘Preface to Shakespeare’ Introduction , Features , Themes And Characters.
11 <sup>th</sup> Week	Authors:- 1. Samuel Richardson 2. Mrs. Ann. Radcliffe:- “The mysteries of Udolpho”
12 <sup>th</sup> Week	Authors :- 1. James Boswell: “The life of Johnson” 2. Mary Wollstonecraft  Assignment ‘ How are the Political events of the Neo Classical Age Related to the Literature and Vice Versa’

## LESSON PLAN

Session – 2020-2021

Name of Assistant/Associate Professor:-

Class & Section:-B.A. English Hons 2<sup>nd</sup> year (4<sup>th</sup> Sem.)

Paper :- English Poetry (1660-1798)

Weeks	Topic Covered
1 <sup>st</sup> Week	Introduction to John Dryden. Explanation of “A Song for Sr. Cecilia Day” Unit I
2 <sup>nd</sup> Week	Discussion of “ A Song For Sr. Cecilia Day” Short and Long Question and Answer Introduction of “Mac Flecknoe”
3 <sup>rd</sup> Week	Explanation of Text of “ Mac Flecknoe”
4 <sup>th</sup> Week	Discussion of Short and long Question of “Mac Flecknoe”.
5 <sup>th</sup> Week	Unit II Introduction to Alexander Pope Explanation of Text of “Essay on Man”.
6 <sup>th</sup> Week	Unit III Discussion of Short Question of “Essay On Man”.
7 <sup>th</sup> Week	Discussion of long Question of “Essay on Man”.
8 <sup>th</sup> Week	Explanation of (i). Sonnet “To A Nightingale” (ii) Sonnet : “TO Solitude” Discussion of Short and long Question.

9 <sup>th</sup> Week	Explanation of (iii) “ Life” (iv) “ Returned Heart” Discussion of Short and long Question
10 <sup>th</sup> Week	Explanation of (v) The Lover , A Balled (vi) An Epistle to a Lady Discussion of Short long Question
11 <sup>th</sup> Week	Revision and test of Unit I , Unit II, Unit III Assignment
12 <sup>th</sup> Week	Doubt Clearing Session. Test of Complete Syllabus

# LESSON PLAN

Session – 2020-2021

Name of Assistant/Associate Professor:-

Class & Section:- BA English Hons 2<sup>nd</sup>Year( 4<sup>th</sup> Sem.)

Paper- English Drama and Prose (1660-1798)

Weeks	Topic Covered
1 <sup>st</sup> Week	Introduction to William Congreve and ‘Love For Love’
2 <sup>nd</sup> Week	Introduction to the Characters (1) Valentine. (2) Angelica. (3) Naming of Character like Scandal (4) Foresight etc.
3 <sup>rd</sup> Week	Reading of Text ACT I , ACT II Analysis and Summary
4 <sup>th</sup> Week	Text ACT III , ACT IV and V Analysis and Summary
5 <sup>th</sup> Week	Revision, Doubts, Themes , and Assignment.
6 <sup>th</sup> Week	Introduction to R.B Sheridan and ‘A School for Scandal’ Naming of characters , Themes etc.
7 <sup>th</sup> Week	Detailed Reading of Text ACT - I , ACT II, Act III Tracing Major Plot and Character Development.
8 <sup>th</sup> Week	ACT IV and Act V Character sketches, Comedy of Manners, Major Questions and Doubt Discussion
9 <sup>th</sup> Week	Unit III Essays (i) No. I (1 March 1711) (ii) No. II (2 March 1711) (iii) No. 10 (12 March 1711)

10 <sup>th</sup> Week	Essays: (iv) No. 39 ( 14 April 1711) (v) No.40 (16 April 1711) (vi) No. 42 (18April 1711)
11 <sup>th</sup> Week	Essays: (vii) No.68 ( 18 May 1711) (viii) No. 82 (04 June 1711) Tracing Features of Periodical Essays (ix) No.144 (15 August 1711)
12 <sup>th</sup> Week	Assignments Revision Doubts Discussion

# LESSON PLAN

Session – 2020-2021

Name of Assistant/Associate Professor:-

Class & Section:-B.A. English Hons 2<sup>nd</sup> Year (4<sup>th</sup> Sem)

Paper :- English Novel 1660- 1798 Paper XXIX

Weeks	Topic Covered
1 <sup>st</sup> Week	General Characteristics of Fiction Writing of Age and Prescribed Novelists.
2 <sup>nd</sup> Week	Detailed Summary of “Moll Flanders By Daniel Defoe. Discussion about the main characters of the Novel.
3 <sup>rd</sup> Week	Theme of the Novel and short Questions of the Novel
4 <sup>th</sup> Week	Structure, Style, Title of the Novel. Long Questions of the Novel. Test
5 <sup>th</sup> Week	Detailed Summary / Story of the Novel “Shamela” by Henry Fielding.
6 <sup>th</sup> Week	Main Characters of the Novel.
7 <sup>th</sup> Week	Theme and Short Questions of Novel.
8 <sup>th</sup> Week	<i>Structure, Style, Title of the Novel.</i> Long Questions of the Novel.
9 <sup>th</sup> Week	Detailed Summary/ Story of the Novel “Oroonoko” by Apra Behn.
10 <sup>th</sup> Week	Main Characters of the Novel.

11 <sup>th</sup> Week	Theme, Title and Short Questions . Structure and long questions of the Novel. Assignment
12 <sup>th</sup> Week	Discussion and revision of the syllabus and Previous Papers.

# LESSON PLAN

Session – 2020-2021

Name of Assistant/Associate Professor:-

Class & Section:-B.A. English Hons 3<sup>rd</sup> Year (6<sup>th</sup> Sem)

Paper :- History of English literature 1914 to 1960 Paper XXI

Weeks	Topic Covered
1 <sup>st</sup> Week	General Characteristics of 20 <sup>th</sup> C. Literature .
2 <sup>nd</sup> Week	General Characteristics of 20 <sup>th</sup> C Poetry
3 <sup>rd</sup> Week	The Movements of 20 <sup>th</sup> C. Literature
4 <sup>th</sup> Week	Main Poets of the Age Test
5 <sup>th</sup> Week	Main Features of Prose Writing of 20 <sup>th</sup> Century Main Prose Writers of the Age
6 <sup>th</sup> Week	Main Characteristics of 20 <sup>th</sup> C. Fiction
7 <sup>th</sup> Week	Prominent Fiction Writer of the Age Main Trends in Fiction Writing Test
8 <sup>th</sup> Week	Drama in 20 <sup>th</sup> C. and Its Salient Features. Main Dramatists of the Age.
9 <sup>th</sup> Week	Literature Between two World Wars.



10 <sup>th</sup> Week	Non -Detailed Study of Prescribed Writers of 20 <sup>th</sup> C. Literature .
11 <sup>th</sup> Week	Non- Detailed Study of prescribed Books/ Works of 20 <sup>th</sup> C. Lit. Assignment Revision and Discussion of Main Questions
12 <sup>th</sup> Week	Revision and Discussion of Previous Years Papers.

# LESSON PLAN

Session – 2020-2021

Name of Assistant/Associate Professor:-

Class & Section:- BA English Hons 3<sup>rd</sup> Year( 6<sup>th</sup> Sem.)

Paper :- English Poetry (1914-1968)

Weeks	Topic Covered
1 <sup>st</sup> Week	Introduction to the Poet – W.B Yeats , his age Poem – <b><u>‘Easter 1916’</u></b> - Reference to Context , Short answer type questions , Essay type questions, Revision and Test.
2 <sup>nd</sup> Week	W.B. Yeats – <b><u>‘ The Second Coming ’</u></b> - Reference to Context ,Short Answer type question , Essay type Question , Revision and Test
3 <sup>rd</sup> Week	W.B Yeats – <b><u>‘Sailing to Byzantium’</u></b> - reference to context , short answer type question , Essay type questions , Revision and Test.
4 <sup>th</sup> Week	W.B Yeats – <b><u>‘ AMONG SCHOOL CHILDREN ’</u></b> -Reference to context , short answer type questions , Essay type question , Revision and Test.
5 <sup>th</sup> Week	Introduction to the Poet – <b><u>PHILIP LARKIN</u></b> , his age Poem : <b><u>‘AMBULANCES’</u></b> - Reference to context , short answer type question , Essay type question , Revision and Test.
6 <sup>th</sup> Week	PHILIP LARKIN – <b><u>‘CHURCH GOING’</u></b> - reference to context , short answer type question , Essay type Question , Revision and Test.
7 <sup>th</sup> Week	PHILIP LARKIN- <b><u>‘ MCMXIV ’</u></b> – Reference to Context , short answer type question ,Essay type question , Revision and Test,
8 <sup>th</sup> Week	PHILIP LARKIN – <b><u>‘ THE EXPLOSION ’</u></b> - Reference to context , short answer type question, Essay type question ,Revision and Test.
9 <sup>th</sup> Week	Introduction to the poet –W.H . AUDEN , his age poem – <b><u>‘LULLABY ’</u></b> Reference to context , short answer type question, Essay type Question , Revision and Test.

10 <sup>th</sup> Week	<p>W.H.AUDEN-‘ <b><u>AS I WALKED OUT ONE EVENING</u></b>’ – Reference to context ,Short answer type question , Essay type question ,Revision and test.</p> <p>W.H.AUDEN –‘<b><u>THE SHIELD OF ACHILLES</u></b>’- Reference to context , short answer type question , Essay type question , Revision and Test.</p>
11 <sup>th</sup> Week	<p>W.H. AUDEN-‘<b><u>THE UNKNOWN CITIZEN</u></b>’ Reference to context , short answer type question, Essay type question , Revision and Test.</p> <p>ASSIGNMENT and Revision of UNIT-I</p>
12 <sup>th</sup> Week	<p>ASSIGNMENT and Revision of UNIT-II , UNIT-III</p> <p>DOUBTS if any</p> <p>Test of Whole Syllabus</p>

# LESSON PLAN

Session – 2020-2021

Name of Assistant/Associate Professor:-

Class & Section:-B.A. English Hons 3<sup>rd</sup> Year (6<sup>th</sup> Sem)

Paper:-Introduction to Novel (1914-1960)

Weeks	Topic Covered
1 <sup>st</sup> Week	Introduction to “A Passage to India”. Salient Feature of the Novel. Text of Novel : Part I “Mosque”.
2 <sup>nd</sup> Week	Discussion of short Question Answer Chapter 2-11
3 <sup>rd</sup> Week	Text of Novel : Part II “ Caves”
4 <sup>th</sup> Week	Discussion of short answer Chapter 12-24
5 <sup>th</sup> Week	Text of Novel: Part III “Temple” Discussion of Essay type Question.
6 <sup>th</sup> Week	Introduction to the “The Heart of the Matter” Salient Feature of the Novel. Book One- Part One , Part Two.
7 <sup>th</sup> Week	Book Two Discussion of Short Answers.
8 <sup>th</sup> Week	Book Three – Part One ,Part Two Discussion of Short Answer, Discussion of Essay type question
9 <sup>th</sup> Week	Test of the Novel. Introduction to the Novel “1984” Part I, Chapter 1-8
10 <sup>th</sup> Week	Part II, Chapter 1-10 Discussion of short answers, Essay Type Questions Part I , Part II

11 <sup>th</sup> Week	Part III. Chapter 1-6 Discussion of Short answers, Essay Type Questions Part III. Assignment
12 <sup>th</sup> Week	Revision , Test of whole syllabus and Discussion of Previous Years Papers.

# LESSON PLAN

Session – 2020-2021

Name of Assistant/Associate Professor:-

Class & Section:- BA English Hons 3<sup>rd</sup> Year( 6<sup>th</sup> Sem.)

Subject:- English Drama Paper XXIX

Weeks	Topic Covered
1 <sup>st</sup> Week	Introduction to Drama, Discussion of syllabus and Paper Pattern .
2 <sup>nd</sup> Week	Explanation of Poetic Drama Introduction to T.S Eliot.
3 <sup>rd</sup> Week	Text of Murder in the Cathedral.
4 <sup>th</sup> Week	Discussion of Long Ans. Type Question and Test.
5 <sup>th</sup> Week	Introduction to Bernard Shaw & his age. Discussion of Historical Play
6 <sup>th</sup> Week	Text of Saint Joan
7 <sup>th</sup> Week	Discussion of Detailed Ques.-Ans , Revision
8 <sup>th</sup> Week	Introduction to John Osborne & Post War Dramatists
9 <sup>th</sup> Week	Text of Look Back in Anger
10 <sup>th</sup> Week	Conclusion & Discussion of Long Ans. Type Question
11 <sup>th</sup> Week	Discussion Of Main characters of the Play
12 <sup>th</sup> Week	Revision , Test & Doubt Clearing Session